

# Invisible Designs

Unearthing erased histories in graphic design

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The Integrated Digital Media program at New York University's Tandon School of Engineering is pleased to announce *Invisible Designs*, a one-day symposium dedicated to highlighting, mapping, discussing, and celebrating the contributions of designers hitherto marginalized in the canons of the fields of graphic design and typography: black, indigenous, and migrant designers in the Western world, as well as from the Global South. *Invisible Designs* attempts to map the canons, histories, and pasts, as well as present practices, scholarship, and discourses, of designers from around the world. In a day-long event, we'll hear from a host of designers from around the world working through these issues of representation, inclusion, and diversity in creative practice in design, and listen to how their work is helping shape the present and future discourses of creative practice, scholarship, and pedagogy.

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FRIDAY, APRIL 19, 2021 AT NYU TANDON (370 JAY STREET, FLOOR 3, BROOKLYN NY)